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OCIL 17334 -

A HOMESPUN VAMP

Photoplay in five reels From the story by Hector Turnbull

Adapted by Harvey Thew

Directed by Frank O'Connor

Author of the photoplay (under Sec. 62) Realart Fictures Corporation of the U.S.

## THE STORY , "A HOMESPUN VAMP",

Meg Mackenzie, an orphan, lives with her two old bachelor uncles, Donald and Duncan Craig, in a small and narrow-minded rural community. The uncles are silent, hard-working, and thrifty to the point of actual stinginess. Meg's life is a colorless round of drudgery and wistful longings.

The uncles finally decide that Meg ought to marry, and they select Joe Dobbs, the fat son of the village blacksmith, as a suitable candidate. Joe is more than willing. Meg, however, has had enough of life with men whose only interest in women is their culinary skill. Her heart is full of romantic dreams, and these are centered around the person of a mysterious stranger who has lately come to the village. She worships him shyly from a distance

This stranger is merely a writer, seeking local color and a quiet place in which to work, but the natives regard him with suspicion and when a theft occurs, they accuse the stranger and nearly mob him. Meg's uncles are away and she is alarmed at the hubbub in the quiet street, so gets up and goes down stairs. The stranger, with a bad head gash, is making an escape through their dooryard, and Meg lets him come in and binds up his wound. The uncles find him there when they return a few minutes later, excitedly declare that Meg is "compromised," and that unless the stranger marries her, she will have to get out.

Seeing what the poor child's life will be unless he does marry her, Stephen Ware, the stranger, consents to a marriage, and takes the unwanted little country bride away with him, telling her he will provide for her until he can get the marriage annulled.

Once away from the tyranny of her uncles, Meg plucks up her courage and determines to keep her husband in spite of his plans, also in spite of a former fiancée who is quite eager to have the marriage annulled. Meg succeeds by a most unusual campaign.

Here is a most unusual story which Hector Turnbull has concocted. You see the heroine married to the right man early in the picture, but not fated to "live happily ever after" with him unless something happens. Well, something does happen, you may be sure, when the plucky little country bride, with all the odds against her, makes up her mind to win the love of the handsome husband who does not in the least want her and has only gone through the ceremony with her to save her from the wrath of her narrow-minded uncles.

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